

Message Text

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ACTION OPR-02

INFO OCT-01 EUR-12 ISO-00 PA-02 A-01 SS-15 NSC-05 SSO-00

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FM AMEMBASSY VIENNA

TO SECSTATE WASHDC IMMEDIATE 5693

UNCLAS SECTION 1 OF 2 VIENNA 4283

E.O. 11652: N/A

TAGS: OVIP (FORD, GERALD)

SUBJECT: INFORMATION FOR PRESS BOOKS

REF: STATE 112993

FOR A/O

WHILE DEFINITE SCHEDULE ON ALL SITES TO BE VISITED BY PRESIDENT AND MRS. FORD IN SALZBURG WILL NOT BE ABSOLUTELY FIRM UNTIL ARRIVAL OF ADVANCE PARTY, FOLLOWING IS INFORMATION ON MOST LIKELY SITES. THE FIRST FOUR LOCATIONS LISTED BELOW ARE DEFINITELY ON THE ITINERARY. THE BALANCE OF THE ITEMS ARE LIKELY LOCATIONS IF MRS. FORD VISITS POINTS OF INTEREST IN SALZBURG.

KLESSHEIM PALACE -- SCHLOSS KLESSHEIM LIES 2 MILES NORTHWEST OF THE CITY. THE IMPOSING BAROQUE PALACE WAS ORIGINALLY BUILT FOR ARCHBISHOP JOHANN ERNST GRAF THUN BY FISCHER VON ERLACH IN 1700-09, BUT BECAME THE PROPERTY OF THE AUSTRIAN EMPEROR AT THE TIME OF THE CONGRESS OF VIENNA (1816). EMPEROR FRANCIS JOSEPH I GAVE IT TO HIS BROTHER, ARCHDUKE LUDWIG VIKTOR, IN THE 1860'S AND DECREED IT TO BE THE LATTER'S RESIDENCE. IN 1921, THE PROVINCE OF SALZBURG ACQUIRED KLESSHEIM FROM THE HEIRS OF ARCHDUKE LUDWIG VIKTOR. NOWADAYS THE PALACE IS USED TO LODGE DISTINGUISHED

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GUESTS AND FOR SEMINARS, CONGRESSES, AND CEREMONIAL

OCCASIONS. THE PARK CONTAINS A GOLF COURSE, A SWIMMING POOL AND THE "HOYOSHAUS," A GARDEN PAVILION BUILT BY FISCHER VON ERLACH IN 1694. THE "KAVALIERHAUS," BUILT IN 1880 ON THE CASTLE GROUNDS FOR ARCHDUKE LUDWIG VIKTOR, WAS CONVERTED INTO A HOTEL IN 1956.

KLESSHEIM SERVED AS PRESIDENT NIXON'S RESIDENCE DURING HIS SALZBURG STOPOVERS IN MAY 1972 AND JUNE 1974.

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ACTION OPR-02

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THE FORTRESS "HOHENSALZBURG" -- THE HOHENSALZBURG ATOP OF A HILL ALMOST 400 FEET ABOVE THE SALZACH RIVER, IS ONE OF THE LARGEST AND BEST-PRESERVED FORTRESSES IN EUROPE. ITS MASSIVE MEDIVAL AND BAROQUE BUILDINGS DOMINATE EVERY PART OF THE CITY. BEGUN IN 1077 UNDER ARCHBISHOP GEBHARD, THE CASTLE FOR THE MOST PART OWES ITS PRESENT ASPECT TO ARCHBISHOP LEONHARD VON KEUTSCHACH (ABOUT 1500). IN THE 17TH CENTURY, ITS

FORTIFICATIONS WERE REDESIGNED, BUT ITS FUNCTION AS A FORTRESS CAME TO AN END IN 1861. SINCE 1953 AN INTERNATIONAL SCHOOL OF FINE ARTS HAS BEEN HELD THERE UNDER THE DIRECTION OF OSCAR KOKOSCHKA, THE WELL-KNOWN AUSTRIAN PAINTER.

OF SPECIAL INTEREST WITHIN THE FORTRESS ARE THE "SALZBURG STIER," AN ORGAN-LIKE INSTRUMENT WITH A SOUND LIKE A ROARING BULL, AND THE STATE APARTMENTS WITH THEIR RICHLY PAINTED LATE-GOTHIC PANELLING.

HELLBRUNN PALACE -- HELLBRUNN WAS BUILT AS A COUNTRY MANOR FOR PLEASURE AND FOR ENTERTAINING GUESTS BY ARCHBISHOP MARKUS SITTIKUS IN 1613-19. SURROUNDED BY SPACIOUS GARDENS, IT IS SITUATED ON THE OUTSKIRTS OF SALZBURG. THE WATERWORKS OF HELLBRUNN ARE ESPECIALLY FAMOUS AND ATTRACT MANY VISITORS. THE GARDEN IS THE OLDEST EXAMPLE OF GERMAN LANDSCAPE GARDENING IN THE BAROQUE MANNER. IT IS ADORNED WITH STATUES, FOUNTAINS AND GROTTOS WITH WATER-
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DRIVEN PLAYTHINGS AND SURPRISES.

ST. PETER'S CEMETARY -- THE BENEDICTINE ABBEY OF ST. PETER AND THE NEIGHBORING ST. PETER'S CEMETARY WERE FOUNDED ABOUT 690 BY ST. RUPERT; THE ABBEY IS THE EMBRYONIC CELL FROM WHICH SALZBURG GREW. THE ARCHBISHOPS LIVED IN THIS ABBEY UNTIL 1110 BEFORE THE FORTRESS WAS BUILT. THE CEMETARY IS BOUNDED BY STEEP CLIFFS AND IS ENCLOSED ON THREE SIDES BY ARCADES. STEEP ROCKSTEPS LEAD UP TO CATACOMBS; GENERAL HARRY COLLINS, COMMANDER OF THE 42ND (RAINBOW) DIVISION, WHO RETIRED IN SALZBURG AND WAS LATER AWARDED THE HONORARY CITIZENSHIP OF SALZBURG, IS BURIED AT ST. PETER'S CEMETARY.

MOZART'S BIRTHPLACE -- THE FAMOUS COMPOSER W.A. MOZART WAS BORN IN SALZBURG ON JANUARY 27, 1756. HIS BIRTHPLACE IS LOCATED IN GETREIDEGASSE, ONE OF THE OLDEST AND MOST INTERESTING STREETS IN THE OLD CITY. TODAY THE HOUSE IS A MUSEUM WITH A UNIQUE COLLECTION OF MOZART MEMORABILIA, AMONG THEM THE VIOLIN MOZART USED AS A BOY, THE CLAVICHORD ON WHICH THE FIRST NOTES OF "THE MAGIC FLUTE" WERE STRUCK AND THE PIANOFORTE MOZART USED AT CONCERTS DURING THE LAST YEARS OF HIS LIFE. THE MOZART FAMILY LIVED IN THIS HOUSE UNTIL 1773.

GETREIDEGASSE - GETREIDEGASSE, WITH ITS ARRAY OF WROUGHT-IRON INN-SIGNS, IS THE MOST FAMOUS STREET

OF THE MEDIVAL QUARTER. A BUSY SHOPPING STREET, IT IS A VERITABLE OPEN AIR MUSEUM OF OLD HOUSES. THEIR COURTYARDS ARE GRACED WITH ELEGANT ARCHES, WHILE PASSAGES LEAD ON TO A PARALLEL STREET.

LEOPOLDSKRON PALACE -- AMERICAN STUDIES SEMINAR. LEOPOLDSKRON, FRONTING ON A SMALL LAKE, WAS BUILT IN 1736 BY ARCHBISHOP LEOPOLD VON FIRMIAN. IT WAS RESTORED TO ITS BAROQUE SPLENDOR BY MAX REINHARDT, THE FOUNDER OF THE SALZBURG FESTIVAL AND WELL-KNOWN STAGE DIRECTOR, WHO OWNED THE PALACE BETWEEN THE TWO WARS. SINCE 1947 IT HAS BEEN THE SITE OF THE SALZBURG UNCLASSIFIED UNCLASSIFIED

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SEMINAR IN AMERICAN STUDIES, WHICH DRAWS LEADING U.S. EDUCATORS, POLITICIANS, ARTISTS, AND INTELLECTUALS AS FACULTY FOR EAST AND WEST EUROPEAN GRADUATE STUDENTS AND YOUNG PROFESSIONALS. A SERIES OF SIX OR SEVEN THREE-WEEK SEMINARS ARE HELD EACH YEAR.BUCHANAN

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